

SESSION SKILLS PLAYBACK

For your exam, you can choose either Playback or Improvising. If you choose Playback, you will be asked to play some music you have not seen or heard before. In the exam, you will be given the song chart and the examiner will play a recording of the music. You will hear several two-bar or four-bar phrases on the recording; you should play each of them straight back in turn. There's a rhythm track going throughout, which helps you keep in time. There should not be any gaps in the music.

In the exam you will have two chances to play with the recording:

- First time – for practice
- Second time – for assessment.

You should listen to the audio, copying what you hear; you can also read the music. Here are some practice song charts. Don't forget that the Playback test can include requirements which may not be shown in these examples, including those from earlier grades. Check the parameters at www.trinityrock.com to prepare for everything which might come up in your exam.

Practice playback 1

$\text{♩} = 60$

System 1: Treble clef, key signature of two sharps, 6/8 time. Bass clef, key signature of two sharps. Dynamics: *mf*. Fingering: 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 0 2.

System 2: Treble clef, key signature of two sharps, 6/8 time. Bass clef, key signature of two sharps. Dynamics: *f*. Fingering: 7 7 7 7 7 7 5 2 0 2 0 2 0 2 4.

System 3: Treble clef, key signature of two sharps, 6/8 time. Bass clef, key signature of two sharps. Dynamics: *p* then *f*. Fingering: 0 2 4 0 0 0 2 4 2 2 4 2 4 0 2 2 2 2 0 0.

Practice playback 2

♩ = 72 **Swung**

First system of music (measures 1-4). The treble clef staff shows a melody in G major (one sharp) and 4/4 time. The bass clef staff shows a guitar accompaniment with a *mf* dynamic. The guitar part uses a 7th fret barre and a 5th fret barre.

Measure 1: Treble clef has a whole note chord (G4, B4, D5). Bass clef has a 7th fret barre (G2, A2, B2, C3, D3, E3, F3, G3).

Measure 2: Treble clef has a whole note chord (G4, B4, D5). Bass clef has a 7th fret barre (G2, A2, B2, C3, D3, E3, F3, G3).

Measure 3: Treble clef has a whole note chord (G4, B4, D5). Bass clef has a 7th fret barre (G2, A2, B2, C3, D3, E3, F3, G3).

Measure 4: Treble clef has a whole note chord (G4, B4, D5). Bass clef has a 5th fret barre (G2, A2, B2, C3, D3, E3, F3, G3).

Second system of music (measures 5-8). The treble clef staff shows a melody in G major (one sharp) and 4/4 time. The bass clef staff shows a guitar accompaniment with a *mp* dynamic. The guitar part uses a 7th fret barre and a 5th fret barre.

Measure 5: Treble clef has a whole note chord (G4, B4, D5). Bass clef has a 7th fret barre (G2, A2, B2, C3, D3, E3, F3, G3).

Measure 6: Treble clef has a whole note chord (G4, B4, D5). Bass clef has a 7th fret barre (G2, A2, B2, C3, D3, E3, F3, G3).

Measure 7: Treble clef has a whole note chord (G4, B4, D5). Bass clef has a 7th fret barre (G2, A2, B2, C3, D3, E3, F3, G3).

Measure 8: Treble clef has a whole note chord (G4, B4, D5). Bass clef has a 5th fret barre (G2, A2, B2, C3, D3, E3, F3, G3).

Third system of music (measures 9-12). The treble clef staff shows a melody in G major (one sharp) and 4/4 time. The bass clef staff shows a guitar accompaniment with a *mf* dynamic. The guitar part uses a 2nd fret barre and a 5th fret barre.

Measure 9: Treble clef has a whole note chord (G4, B4, D5). Bass clef has a 2nd fret barre (G2, A2, B2, C3, D3, E3, F3, G3).

Measure 10: Treble clef has a whole note chord (G4, B4, D5). Bass clef has a 2nd fret barre (G2, A2, B2, C3, D3, E3, F3, G3).

Measure 11: Treble clef has a whole note chord (G4, B4, D5). Bass clef has a 2nd fret barre (G2, A2, B2, C3, D3, E3, F3, G3).

Measure 12: Treble clef has a whole note chord (G4, B4, D5). Bass clef has a 2nd fret barre (G2, A2, B2, C3, D3, E3, F3, G3).

SESSION SKILLS IMPROVISING

For your exam, you can choose either Playback, or Improvising. If you choose to improvise, you will be asked to improvise over a backing track that you haven't heard before in a specified style.

In the exam, you will be given a song chart and the examiner will play a recording of the backing track. The backing track consists of a passage of music played on a loop. You can choose whether to play a lead melodic line, rhythmic chords, or a combination of the two.

In the exam you will have two chances to play with the recording:

- First time – for practice
- Second time – for assessment.

Here are some improvising charts for practice.

Don't forget that the Improvising test can include requirements which may not be shown in these examples, including those from earlier grades. Check the parameters at www.trinityrock.com to prepare for everything which might come up in your exam.

Practice improvisation 1

$\text{♩} = 80$ **Reggae**

4
 4

Cm Fm Gm Cm Fm

⁵ Dm7 A^b Fm⁷ G⁷ Cm :||

Practice improvisation 2

$\text{♩} = 44$ **R'n'B**

6
 8

E C[#]m Emaj⁷ F[#]m

⁵ C[#]m B F[#]m A E :||